

Eine Nacht im Garten Eden

Klezmertanz

Arr.: J.Johow

VI. 1 *Allegro molto* *mf*

6

11 **A**

16

21 **B**

26

30 **C**

35

46 **D**

50

54 **E**

58

f

mp

f

mf

f

f

f

Eine Nacht im Garten Eden

Arr.: J.Johow

Allegro molto

Klezmertanz

VI. 2

6

11 **A** *f*

16

21 **B** *mp*

25

30 **C** *mf* *f*

35

46 **D** *mf*

50

54 **E** *f*

58

Eine Nacht im Garten Eden

Arr.: J.Johow

Allegro molto

Klezmertanz

Vla. 

6

11 **A**
f

16 1. 2.

21 **B**
mp

25 1. 2.
3 3

30 **C**
mf *f*

36

41

46 **D**
mf

50

54 **E**
f

58 3 3

Eine Nacht im Garten Eden

Klezmertanz

Arr.: J.Johow

Allegro molto

Vc.

6

11 **A**

16

21 **B**

25

30 **C**

36

41

46 **D**

52 **E**

57

mf

f

mp

f

Eine Nacht im Garten Eden

Klezmertanz

Arr.: J.Johow

Allegro molto

pizz

Kb.

mf Bass eventuell auch Wiederholungen arco (stacc)

6

11 **A**

16

21 **B**

mp

25

30 **C**

mf *f*

36

41

46 **D**

mf

52 **E**

f

57

The musical score is written for double bass in 4/4 time. It begins with a *pizzicato* instruction and a *mf* dynamic. The first system (measures 6-10) includes a first and second ending. Measure 11 starts section A with a *f* dynamic. The second system (measures 16-20) also has first and second endings. Measure 21 starts section B with a *mp* dynamic. The third system (measures 25-29) has first and second endings. Measure 30 starts section C with a *mf* dynamic, followed by a *f* dynamic in measure 35. The fourth system (measures 36-40) continues section C. Measure 41 starts section D with a *mf* dynamic. The fifth system (measures 46-51) continues section D. Measure 52 starts section E with a *f* dynamic. The sixth system (measures 57-61) continues section E.

Eine Nacht im Garten Eden

Klezmertanz

Arr.: J.Johow

Allegro molto

Klav.

mf

mf

5

9

1. 2. A

f

14

1.

19

2. B

mp

24

1.

29

2. C

mf

33

Musical notation for measures 33-36. The piece is in a minor key (one flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line.

37

Musical notation for measures 37-41. The right hand has a more complex texture with sixteenth-note runs and chords, while the left hand continues with a steady eighth-note bass line.

42

Musical notation for measures 42-45. The right hand features a mix of chords and eighth-note patterns, and the left hand maintains the eighth-note bass line.

46

D

Musical notation for measures 46-49. A dynamic marking of *mf* is present. The right hand has a steady eighth-note accompaniment with chords, and the left hand plays a simple eighth-note bass line.

50

Musical notation for measures 50-53. The right hand continues with eighth-note chords, and the left hand plays a simple eighth-note bass line.

54

E

Musical notation for measures 54-57. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand plays a simple eighth-note bass line.

58

Musical notation for measures 58-61. The right hand has a mix of chords and eighth-note patterns, and the left hand maintains the eighth-note bass line. The piece concludes with a final chord in the right hand.